

Philippians 1:20-21
For Me to Live Is Christ

Scott Ashmore

Mac Lynch

$\text{♩} = 76$ *unis. mp*

There of-ten are dis-trac-tions from de-

mp

4 vo - tion to my Lord. *unis. mp* I'm tempt-ed with the things of earth and

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 76. The score is divided into two systems. The first system shows the vocal melody starting on a whole rest, followed by a half note G3, and then a series of eighth notes: A3, B-flat3, C4, D4, E-flat4, F4, G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords. The second system continues the vocal melody with the lyrics 'vo - tion to my Lord.' followed by a half note G3, and then 'I'm tempt-ed with the things of earth and' followed by a series of eighth notes: A3, B-flat3, C4, D4, E-flat4, F4, G4. The piano accompaniment continues with the same eighth-note pattern.

4

Lord, may there be but this one thing in

6

div. mf

plea-sures of this world.

May this one thing

*div. mp**mf*

8

my life I pur - sue— to know You more, to love You more, and

I pur - sue— know You, be con -

rit.

10

be con-sumed with You.

unis. mp

sumed with You.

rit.

For me to live is Christ and

*rit.**mp*