

The Whole Earth Is Full of the Lord

TTBB

Brigette Shevy

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vocals arr. by Mac Lynch

ad lib.

Measures 1-5 of the musical score. The treble staff begins with a piano (p) dynamic. The melody is in 3/4 time, featuring a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with similar rhythmic values.

5

Measures 6-10 of the musical score. The treble staff continues the melody with some rests and a piano (p) dynamic. The bass staff continues the accompaniment.

10

unis. p

unis. p The

Measures 11-15 of the musical score. Measures 11-14 are whole rests for both staves. In measure 15, unison vocal lines (unis.) enter on both staves with a piano (p) dynamic. The word "The" is written above the treble staff.

a tempo ♩ = 104

Measures 16-20 of the musical score. The tempo is marked "a tempo" with a quarter note equal to 104 beats per minute. The treble staff features a melodic line with some rests, and the bass staff continues the accompaniment.

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15

heav - ens were stretched out by the sound of His voice, The

19

moun - tains were set at His com - mand. _____ The

23

earth and its full - ness ex - ists by His choice, He cre -

27 *div.* *rit.* $\bullet = 80$ *p*

Ooo we might un - der - stand.

at - ed so that we might un - der - stand.

rit. *p*

31 *unis. mf*

Look a - round you, —

mf

36 *unis. mf*

— Read His sto - ry — all of na - ture is re -

40

veal - ing its Cre - a - tor. Gaze in won - der,

44

glimpse His glo - ry come and be -

48

hold, come and be - hold Come and be -

div. mf