

It Was His Grace

Based on Philippians 1:6
Mac Lynch and John Newton, alt.

Mac Lynch

With reflection ♩ = 76

With reflection ♩ = 76

mf

4

mp

7 *mp*

He who be-gan a great work now in you will con - tin - ue to do what He

mp

3

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start - ed to do, — You, through His grace from your sin were set free. And —

This system contains measures 10, 11, and 12. It features a vocal line with lyrics and a piano accompaniment. Measure 10 has a vocal line with a dotted quarter note and an eighth rest, followed by a half note. The piano accompaniment consists of eighth notes in both hands. Measure 11 continues the vocal line with a half note and a quarter note, while the piano accompaniment uses eighth notes. Measure 12 shows the vocal line with a half note and a quarter note, and the piano accompaniment with eighth notes. The system ends with a repeat sign.

by His — grace like Him you will be,

This system contains measures 13, 14, and 15. Measure 13 has a vocal line with a dotted quarter note and an eighth rest, followed by a half note. The piano accompaniment consists of eighth notes in both hands. Measure 14 continues the vocal line with a half note and a quarter note, while the piano accompaniment uses eighth notes. Measure 15 shows the vocal line with a half note and a quarter note, and the piano accompaniment with eighth notes. The system ends with a repeat sign.

It was His grace that saved me:

unis. mf

mf

This system contains measures 16, 17, and 18. Measure 16 has a vocal line with a dotted quarter note and an eighth rest, followed by a half note. The piano accompaniment consists of eighth notes in both hands. Measure 17 continues the vocal line with a half note and a quarter note, while the piano accompaniment uses eighth notes. Measure 18 shows the vocal line with a half note and a quarter note, and the piano accompaniment with eighth notes. The system ends with a repeat sign.