

Constrained by Christ

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arr. Mac Lynch

mp

4

7

3

11

mf

15

mp

19

23

27

Constrained by Christ - Cello - 2

32 *mf*

36 *mp*

40 *f*

44

48

52 *f*

56 *mf*

60 *mp*

66 *mp* *molto rit.*

The musical score is written for a cello in bass clef with a key signature of two sharps (F# and C#). It consists of nine staves of music, numbered 32 to 66. The dynamics are marked as *mf* (mezzo-forte) at measures 32, 56, and 66; *mp* (mezzo-piano) at measures 36, 60, and 66; and *f* (forte) at measures 40 and 52. The score includes various musical notations such as slurs, accents, and a 4-measure rest at measure 60. The piece concludes with a *molto rit.* (molto ritardando) marking at measure 66.