

# Our Hope Is Alive

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1. All praise to the Fa - ther, the Spir - it, the Son.  
2. All praise to the Sav - ior, who spilled pre - cious blood.  
3. All praise to the Fa - ther, who safe - guards our souls  
4. All praise to the Spir - it, who trans - forms our love

Re - demp - tion ac - com - plished— sal - va - tion is won!  
Re - viled and re - ject - ed, the pure Lamb of God.  
Through fires that sur - round us, through griefs here be - low.  
And fix - es our eyes on our fu - ture a - bove.

What mer - cy and grace! We're re-deemed and re - stored.  
In si - lence He suf - fered, bear - ing sin on the tree.  
Re - joice, wea - ry pil - grims— heav - en's hope is se - cure.  
His grace lifts us up, world - ly pas - sions to spurn.

Our lives now bring glo - ry and praise to our Lord!  
Our ran - som was paid! Then He rose to set us free!  
Our faith is now kept by His in - fi - nite pow'r!  
Our hearts now are yearn - ing for Je - sus' re - turn!

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## Our Hope Is Alive

Our hope is a - live! Hope is a - live!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains the vocal melody with lyrics: "Our hope is a - live! Hope is a - live!". The lower staff is in bass clef and provides a piano accompaniment with chords and moving lines.

Heav-en a - waits, lift your eyes! Our hope is a - live!

The second system of music also consists of two staves. The upper staff continues the vocal melody with lyrics: "Heav-en a - waits, lift your eyes! Our hope is a - live!". It features a double bar line and a fermata over the final note. The lower staff continues the piano accompaniment, including a double bar line and a fermata over the final chord. There are fingerings indicated with the number '2' in both staves.