

# Our Hope Is Alive

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All praise to the Fa - ther, the Spir - it, the Son.  
All praise to the Sav - ior, who spilled pre - cious blood.  
All praise to the Fa - ther, who safe - guards our souls  
All praise to the Spir - it, who trans - forms our love

Re - demp - tion ac - com - plished—sal - va - tion is won!  
Re - viled and re - ject - ed, the pure Lamb of God.  
Through fires that sur - round us, through griefs here be - low.  
And fix - es our eyes on our fu - ture a - bove.

What mer - cy and grace!— We're re - deemed and re - stored.  
In si - lence He suf - fered, bear - ing sin on the tree.  
Re - joice, wea - ry pil-grims— heav-en's hope is se - cure.  
His grace lifts us up, world-ly pas - sions to spurn.

Our lives now bring glo - ry and praise to our Lord!  
Our ran - som was paid! Then He rose to set us free!  
Our faith is now kept by His in - fi - nite pow'r!  
Our hearts now are yearn - ing for Je - sus' re - turn!

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## Our Hope Is Alive

Our hope is a - live! Hope is a - live!

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains the melody for the vocal line, with lyrics "Our hope is a - live! Hope is a - live!". The lower staff is in bass clef and provides a harmonic accompaniment. The music is in 4/4 time, featuring a mix of eighth and quarter notes, with some chords and a final half-note cadence.

Heav-en a - waits, lift your eyes! Our hope is a - live!

The second system continues the musical score. The upper staff features a triplet of eighth notes in the melody, marked with a bracket and the number "2" above it. The lyrics "Heav-en a - waits, lift your eyes! Our hope is a - live!" are written below the staff. The lower staff continues the accompaniment, also featuring a triplet of eighth notes marked with a bracket and the number "2" below it. The system concludes with a double bar line.