

Join In Heaven's Praise

Cameron Pollock

Matt Taylor

E A D A/E E A D E sus

1. You hear me Lord, my qui - et call, Tuned to sing Your praise.
2. You hear us Lord, our gath - ered call, Ech - o - ing as one.
3. You hear them Lord, the end - less call, An - gels raised on high.

A D D E F#m D/F# A/E D E

A sin - gle voice, a sa - cred harp, Strum - ming day by day.
The wed - ding song of Je - sus' bride, On - ly just be - gun.
For - ev - er heav - en res - o - nates; All cre - a - tion cries!

D A/C# Bm7 A/C# D A/C# F#m E/G#

But when I come be - fore your throne, I real - ize I am not a - lone.
How beau - ti - ful each mel - o - dy, Now swell - ing in sweet har - mo - ny,
With saints from ev - 'ry age they bring A ho - ly hymn to Christ the King:

D E7/D A/C# F#m E A

Hal - le - lu - jah! Hal - le - lu - jah!
Hal - le - lu - jah! Hal - le - lu - jah!
Hal - le - lu - jah! Hal - le - lu - jah!

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Bm7/A F#m A/E D E A

Hal - le - lu - jah! I join in hea - ven's praise!
 Hal - le - lu - jah! We join in heav - en's praise!
 Hal - le - lu - jah! They join in heav - en's praise!

The musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves. The chords are indicated above the treble staff: Bm7/A, F#m, A/E, D, E, and A. The piece concludes with a double bar line.