

# Come Find Rest

Cameron Pollock

Matt Taylor

Guitar Capo 3

D G2 b7 A sus G D/F#

1. Are you worn and wea - ry, rush - ing ev - 'ry-where, O - ver-wheeled with wor - ry,  
 2. Do you tend to ques - tion when the path's un - clear, Emp - ty of as - sur - ance,  
 3. Is your con - science trou - bled, o - ver-come by sin? Is the Word ex - pos - ing

e7 A sus D e7 D/F# G

un - der - spent on prayer? Are you heav - y heart - ed? Christ can set you free!  
 fro - zen by your fear? What a rock is Je - sus in the sink - ing sand!  
 se - crets deep with - in? Oh, the blood of Je - sus co - vers ev - 'ry stain;

e7 D/F# G A sus

He is gent - ly call - ing, "Cast your care on Me."  
 Not a doubt can pluck you from His might - y hand!  
 When you seek His par - don, mer - cy falls like rain!

G/A D A b G D G b7

Come find rest, rest, last - ing rest in the lov - ing arms of

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## Come Find Rest

D/A A sus A b A/D $\flat$  D G  
 Je - sus. You are blessed, blessed, ful - ly blessed

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a melody with a slur over the first two notes and a fermata over the final note. The lower staff is in bass clef and provides a harmonic accompaniment with chords. The piece is in 4/4 time, with a 2/4 time signature change indicated by a double bar line and the new time signature.

e7 D/F $\sharp$  A sus A D  
 in the lov - ing arms of Je - sus!

The second system continues the musical score. The upper staff has a slur over the first two notes and a fermata over the final note. The lower staff continues the harmonic accompaniment. The piece concludes with a double bar line.