

Grace Has Spoken

Andy Gleiser

Romans 6

Josh Sparkman

Powerfully $\text{♩} = 80$

The piano introduction consists of two systems of music. The first system is marked *f* and features a 2/2 time signature. The right hand plays a melody of quarter notes and eighth notes, while the left hand plays a bass line of quarter notes. The second system continues the melody and bass line, with the right hand playing a more complex melodic line.

8 *mp*

Shall we con - tin - ue in our shame - ful

The vocal line begins at measure 8 with a rest, then enters with the lyrics. The piano accompaniment is marked *mp* and features a steady bass line of quarter notes and chords in the right hand.

12

ways? Shall we keep sin - ning in the name of

The vocal line continues from measure 12. The piano accompaniment remains consistent with the previous system, providing harmonic support for the vocal melody.

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16

grace? Our tie to sin is sev - ered— how could it

20

then be treas - ured? Grace has come to reign._____

24

— Shall we be - lieve that we have died with
mp

Christ? Did we not rise when Je - sus burst a -

This system contains measures 28 through 31. It features a vocal line with lyrics, a bass line, and a piano accompaniment with treble and bass staves. The piano part includes a melodic line in the treble clef and a harmonic line in the bass clef.

live? Sin's reign no long - er fa - tal - its pow'r has

This system contains measures 32 through 35. It features a vocal line with lyrics, a bass line, and a piano accompaniment with treble and bass staves. The piano part includes a melodic line in the treble clef and a harmonic line in the bass clef.

been dis - a - bled; we pos - sess new life.

This system contains measures 36 through 39. It features a vocal line with lyrics, a bass line, and a piano accompaniment with treble and bass staves. The piano part includes a melodic line in the treble clef and a harmonic line in the bass clef.

40 *mf*

Dead to sin and a - live in

mf

44

Je - sus- slaves no more, we are free.

48

In His death and His res - ur -