

Let There Be Light

TBB

Chris Anderson

Matt Taylor
arr. Richard A. Nichols

Confidently ♩ = 76

The musical score is written for TBB (Tenor, Baritone, Bass) and piano. It begins with a piano introduction in 3/4 time, marked 'Confidently' with a tempo of 76 beats per minute. The piano part features a melody in the right hand and a supporting bass line in the left hand, starting with a mezzo-piano (*mp*) dynamic. The vocal part enters at measure 4 with the lyrics '“Let there be light!” a Voice once boomed, and light o - beyed, dis - pel - ling gloom; so all that'. The vocal melody is written in the bass clef, and the piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The piano part includes a piano (*p*) section starting at measure 7. The score is written in 3/4 time and includes a key signature of one flat (B-flat).

4

“Let there be light!” a Voice once

unis. mp

7

boomed, and light o - beyed, dis - pel - ling gloom; so all that

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10

is or was be-gan as God, the un - made Mak - er

div.

13

planned; and still to - day the heav-ens sing the praise of

mf

16

Him who spoke all things. See the

mf

19

dawn! Night is gone! Praise the ra - diant

22

Son! Je - sus' light shines on! Praise the

25

glo - rious Son! "Let there be
bass only *mp*