

My Lord Was Emptied

TTBB

Chad Phelps and Chris Anderson

Greg Habegger
arr. Mikayla Gordon

Reflectively ♩ = 80

The musical score is written for a four-part vocal ensemble (TTBB) and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Reflectively' with a quarter note equal to 80 beats per minute. The piano part begins with a mezzo-piano (*mp*) dynamic. The vocal parts enter in measure 4 with the lyrics 'My Sav-ior stooped to come to earth in great hu-mil-i-ty. Though'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The score continues with the lyrics 'one with God, He took the form of frail hu-man-i-ty. He' in measure 7. The piano part continues to support the vocal melody with sustained chords and moving bass lines.

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9

did God's will in life and death, in death up - on a cross! In

11

stun-ning grace, He took my sin and suf-fered bound-less loss.

mf

14

Now

mp

17 *p* see His frame.

to the cross I bring my sin and see His bat - tered frame. For

mp

19 bear my blame. *mp*

there my Lord was crushed by men and God to bear my blame. My *mp*

21

heart is stirred; my tears are loosed; my guilt is felt a - new; yet