

Come to His Eternal Light

SSA

Patricia Mock and Faye López

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arr. Faye López

With a Celtic feel $\text{♩} = 46$

The musical score is written for SSA voices and piano. It begins with a piano introduction marked 'With a Celtic feel' and a tempo of quarter note = 46. The key signature has one flat (Bb) and the time signature is 3/2. The piano part features a wavy line in the left hand, suggesting a harp-like texture. The vocal parts enter at measure 4. The lyrics are: 'Come to Je - sus, you who are thirst - y, come to Him, you who hun - ger as well.' The score includes a 'Solo p' marking for the first vocal part and a triplet of eighth notes in the second vocal part at measure 7.

4 *Solo p*

Come to Je - sus, you who are thirst - y,

7

come to Him, you who hun - ger as well.

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9

He the giv-er of liv - ing wat - er, Bread of life,

12 *slight rit.* **Flowing** ♩ = 54 *end solo*

His love nev - er fails.

15 *mp*

Come to Je - sus, you who are

Come you who are

18

wea - ry, come and walk in the light of His

wear - y, come in the light of His

20

way. He, the Shep-herd, will guide and

way. He will guide and

22

keep you, bur - dens bear both night and by

keep you,