

As A Living Sacrifice

Duane Nichols

Mac Lynch

The musical score is written in 6/8 time with a key signature of two sharps (D major). It consists of a piano introduction and two systems of vocal and piano accompaniment. The piano introduction (measures 1-3) features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment of eighth notes, marked *mf*. The first system (measures 4-6) includes vocal lines for both tenor and bass, with lyrics: "By the mer - cies of our God re -". The piano accompaniment for this system is marked *f* and *mf*. The second system (measures 7-9) includes vocal lines with lyrics: "vealed in Je - sus Christ, may we dail - y pledge to be a". The piano accompaniment continues with a melodic line in the treble and a rhythmic line in the bass.

11 *mp*
 liv - ing sac - ri - fice. Ho - ly and ac - cep - ta - ble, an
mp

14 *mf*
 of - fer - ing to God. Let us seek to wor - ship Him and
mf

16 *f cresc.*
 spread His name, spread His name a - broad!
f cresc.

18 *unis. mf*

As a liv - ing

mf

21

sac - ri - fice, be - fore His feet we fall.

24 *mf*

As a liv - ing sac - ri - fice to God we give our all. To

mf