

Oh, It Is Wonderful

TTBB

Charles H. Gabriel

Charles H. Gabriel and Benjamin David Knoedler
arr. Benjamin David Knoedler
TTBB arr. Richard A. Nichols

Sweetly ♩ = 70

The musical score is written for a TTBB choir and piano accompaniment. It is in the key of D major and 3/4 time. The score is divided into three systems. The first system (measures 1-4) features a piano accompaniment starting with a *p* dynamic, which increases to *mp* by measure 4. The second system (measures 5-8) shows the piano accompaniment with a *p* dynamic. The third system (measures 9-12) includes vocal lines for Tenors 1 and 2, with Tenor 2 singing the lyrics "I stand all a -". The piano accompaniment in this system starts with *mp accel.* and reaches *mf* by measure 12. The tempo marking "Sweetly ♩ = 70" is at the beginning, and "With adoration ♩ = 84" is above the vocal lines in the third system.

5

9

Ten. 2 mf With adoration ♩ = 84

I stand all a -

mp accel. *mf*

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13

mazed at the love Je-sus of-fers me, con-fused at the

17

grace that so ful-ly He prom-ised me. I trem-ble to

Ten. 1 mf
Bar. mf

21

know that for me He was cru-ci-fied, that for me, a

25

sin-ner, He suf-fered, He bled and died.

29

All mf

Oh, it is won-der-ful that He should care for me e-nough to

All mf

mf

33

die for me! Oh, it is won-der-ful, won-der-ful to