

We Hold These Truths

Chris Anderson

Richard A. Nichols (ASCAP)

Stately, with firm conviction ♩ = 86

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of piano accompaniment and one system of vocal accompaniment. The piano accompaniment features a steady bass line in the left hand and chords and melodic fragments in the right hand. The vocal line begins at measure 11 with the lyrics: "We hold these truths," our foun-ders said, and thus our new - born. The tempo is marked as 86 beats per minute. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

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14

na-tion bled. We hold, in spite of rank or name, that all of

17

unis. mp

us are made the same, cre-a-ted by our

mp

20

Mak-er's hand then plan-ted in this fer-tile land; we hold these

23

truths as firm - ly now and still will not to ty - rants

div.

26

bow. We will hold on to pre - cious lib - er - ty;

f

29

we will hang on to hard - won vic - to - ry; A - mer - i - ca, from

f

p

32

sea to shin - ing sea!

35

f We will hold on to hu - man dig - ni-ty; we will go on 'til

f

38

all the world is free; A-mer-i-ca, God shed His grace on thee!_