

# We Hold These Truths

Chris Anderson

Richard A. Nichols (ASCAP)

Stately, with firm conviction ♩ = 86

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of piano accompaniment and one system of vocal melody with piano accompaniment. The piano accompaniment features a steady bass line in the left hand and chords and melodic fragments in the right hand. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The vocal line begins at measure 11 with the lyrics: "We hold these truths," our Foun-ders said, and thus our new - born.

© 2026 by The Wilds. All rights reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

The Wilds • PO Box 509 • Taylors, SC 29687 • (864) 268-4760 • product.sales@wilds.org • www.wilds.org

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO COPY THIS MUSIC.

14

na-tion bled. We hold, in spite of rank or name, that all of

17

*unis. mp*

us are made the same. Cre-a-ted by our

*mp*

20

Mak-er's hand, then plan-ted in this fer-tile land, we hold these

23

truths as firm - ly now, and still will not to ty - rants

*div.*

26

bow! We will hold on to pre - cious lib - er - ty;

*f*

29

we will hang on to hard - won vic - to - ry; A - mer - i - ca, from

*f*

*p*

32

sea to shin - ing sea!

35

*f*

We will hold on to hu - man dig - ni-ty; we will go on 'til

*f*

38

all the world is free; A-mer-i-ca, God shed His grace on thee!\_