

All Praise to Him

Duane Nichols

Brigette Shevy

Flowing ♩ = 80

The musical score is written in 3/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked 'mp' (mezzo-piano). The first system shows the piano accompaniment with a treble and bass clef. The second system introduces the vocal line with the lyrics 'All praise to Him who bore my pain, the Lamb of'. The piano accompaniment continues with chords and moving lines. The third system continues the vocal line with the lyrics 'God for sinners slain, whose precious blood and final'. The piano accompaniment provides harmonic support with chords and arpeggiated figures.

mp

4 *mp*

All praise to Him who bore my pain, the Lamb of

mp

7

God for sinners slain, whose precious blood and final

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10

breath de - liv - ered me from cer - tain death.

13

mf Who in His mer - cy raised me up and filled with

mf

mf

16

sweet my bit - ter cup. So with a

19

grate - ful voice I sing un - end - ing praise to Christ my

22

King, un - end - ing praise to Christ my King!

25

mp
All praise to