

I Rest My Life in Jesus

Patricia Mock

Patricia Mock and Faye López
arr. Faye López

With assurance ♩ = 80

mf mp

The piano introduction consists of three measures in 3/4 time, key of B-flat major. The first measure is marked *mf* and features a treble clef with a sequence of eighth notes (G4, A4, Bb4, C5) and a bass clef with a sustained chord (F4, Bb3, D4). The second measure is also marked *mf* and continues the treble line with eighth notes (C5, Bb4, A4, G4) and the bass line with a sustained chord (F4, Bb3, D4). The third measure is marked *mp* and features a treble clef with a sequence of eighth notes (G4, A4, Bb4, C5) and a bass clef with a sustained chord (F4, Bb3, D4).

4 *mf*

My hope is built on noth - ing less than

The first system of the vocal and piano accompaniment covers measures 4 and 5. Measure 4 is in 3/4 time and contains a vocal rest and a piano accompaniment of a sustained chord (F4, Bb3, D4). Measure 5 is in 2/4 time and contains the vocal line "My hope is built on noth - ing less than" and a piano accompaniment of a sustained chord (F4, Bb3, D4). The piano accompaniment is marked *mf*.

6

Je - sus' blood, His right - eous - ness. He paid the price for all my sin, I

The second system of the vocal and piano accompaniment covers measures 6 and 7. Measure 6 is in 3/4 time and contains the vocal line "Je - sus' blood, His right - eous - ness." and a piano accompaniment of a sustained chord (F4, Bb3, D4). Measure 7 is in 2/4 time and contains the vocal line "He paid the price for all my sin, I" and a piano accompaniment of a sustained chord (F4, Bb3, D4). The piano accompaniment is marked *mf*.

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4

8

rest my life in Je - sus. He stands be-fore the Fa-ther's throne, and

mf

This system contains measures 4 through 8. It features a vocal line, a bass line, and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The vocal line begins with a rest for four measures, then enters in measure 5 with the lyrics "rest my life in Je - sus. He stands be-fore the Fa-ther's throne, and". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

11

there He claims me as His own. Though un - de-served, He pleads for me; I

This system contains measures 11 and 12. The vocal line continues with the lyrics "there He claims me as His own. Though un - de-served, He pleads for me; I". The piano accompaniment continues with harmonic support, featuring chords and moving lines in both hands.

13

trust my soul to Je - sus. I

f

This system contains measures 13 through 15. The vocal line concludes with the lyrics "trust my soul to Je - sus. I". The piano accompaniment continues with harmonic support, featuring chords and moving lines in both hands. The system ends with a fermata over the final notes of the vocal line and piano accompaniment.

16

rest my life in Je - sus, I trust my soul to

19

Je - sus. My great - est joy in Him I find, I

22

rest my life in Je - sus!