

Lord of Everything

Chris Anderson

Matt Taylor
arr. Richard A. Nichols

With energy ♩. = 66

Primo

Secondo

p *mp* *p* *mp*

5

mp

Je - sus, to You we sing,

Sua

mp

Sua

p. *p.* *p.* *p.*

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9

ho - ly Son of God! _____ Je - sus, our
mp

This system contains the first four measures of the piece. The vocal line begins with a treble clef and a key signature of one flat. The lyrics 'ho - ly Son of God!' are written below the first two measures, followed by a long horizontal line. The lyrics 'Je - sus, our' appear in the third measure, with a dynamic marking of *mp* below it. The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

This block shows the piano accompaniment for the first system, spanning measures 9 to 12. It features a right hand with a treble clef and a left hand with a bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. There are four fermatas (p. symbols) at the end of each measure.

13

lives we bring, pur - chased by Your blood! _____ "You are
mf

This system contains the next four measures of the piece. The vocal line begins with a treble clef and a key signature of one flat. The lyrics 'lives we bring, pur - chased by Your blood!' are written below the first three measures, followed by a long horizontal line. The lyrics '"You are' appear in the fourth measure, with a dynamic marking of *mf* below it. The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

This block shows the piano accompaniment for the second system, spanning measures 13 to 16. It features a right hand with a treble clef and a left hand with a bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. There are four fermatas (p. symbols) at the end of each measure. A *8va* marking with a dashed line is present above the right hand in the second measure of this system.

17

ho - ly!" an - gels all shout; "You are wor - thy!"

mf

mf

20

Chris-tians cry out; "Hal - le - lu - jah!" now and al-ways; re -