

In celebration of 50 years of God's faithfulness to Grace Bible Church in Dracut, Massachusetts.

O Give Thanks to the Lord

Psalm 105

Josh Sparkman

Josh Sparkman

Joyously ♩ = 72

mf

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note B1, and a quarter note D2. The second system continues the melody in the treble clef with a quarter note C5, an eighth note D5, and a quarter note E5. The bass clef has a quarter note E2, a quarter note G2, and a quarter note B2.

First time: solo or unison children's choir
Second time: SATB choir only

4

mf

O give thanks to the Lord;

mf

The vocal line starts at measure 4 with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment in the bass clef has a quarter note G2, a quarter note B1, and a quarter note D2.

The piano accompaniment continues with a quarter note E2, a quarter note G2, and a quarter note B2 in the bass clef. The treble clef has a quarter note C5, an eighth note D5, and a quarter note E5.

7

glo - ry in His ho - ly name. Sing His might

The vocal line starts at measure 7 with a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment in the bass clef has a quarter note G2, a quarter note B1, and a quarter note D2.

The piano accompaniment continues with a quarter note E2, a quarter note G2, and a quarter note B2 in the bass clef. The treble clef has a quarter note C5, an eighth note D5, and a quarter note E5.

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10

far and wide; tell His won-drous works!

13

God al-ways re - mem - bers each prom - ise He

16

makes. Great is His faith - ful - ness;