

America the Beautiful

Katharine Lee Bates

Samuel A. Ward
arr. Brian Būda

Contemplatively ♩ = 86

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Contemplatively' with a quarter note equal to 86 beats per minute. The first system (measures 1-2) features a vocal line with rests and a piano accompaniment of triplet eighth notes, marked *mp*. The second system (measures 3-5) has a vocal line with rests and a piano accompaniment of triplet eighth notes, marked *mf*. The third system (measures 6-8) includes a vocal line with rests and a final note marked *mp*, and a piano accompaniment of triplet eighth notes marked *mp*. The piano accompaniment in the third system features a long, sweeping line across the bass staff.

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9

beau - ti - ful for spa - cious skies, for am - ber waves of

12

mp

grain, for pur - ple moun - tain maj - es - ties a -

15

mf

bove the fruit - ed plain! A - mer - i - ca! A -

18

mer - i - ca! God shed His grace on thee, and

21

crown thy good with broth - er - hood from sea to shin - ing

24

sea! Oh

Altos only
mf

27

O beau - ti - ful for pil - grim feet, whose

mp

add sopranos *mf*

30

Oh, A - mer - i - stern, im - pas - sioned stress a thor - ough - fare for

mf

33

ca.

free - dom beat a - cross the wil - der - ness! A -