

# Arise, Rejoice!

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C F/C C C G

1. A - rise, re - joi - ce! Lift up your voice, and join the Church in song;  
2. A - rise, re - joi - ce! Lift up your voice, and shout your psalms of praise;

C F/C C F/C G

con - fess your fears and shed your tears, our Christ holds us in love!  
al - lay your fears and dry your tears, for Christ has killed the grave!

G7/F C/E F G C C F

He is the Lord who treads the storm and walks up - on the waves;  
He is a - live and death has died; its tyr - an - ny is slain!

C F/C C a G G7 C

the winds are calm, the weak are strong in His re - lent - less grace.  
The sting of hell no long - er felt in His re - deem - ing name.

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## Arise, Rejoice!

C d7 d(add4) a7 C/G C/E F

He is the Lord who treads the storm and wields it by His will;  
He is a - live, and death has died, Ho - san - na! Je - sus saves!

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in C major. The first staff has a treble clef and the second staff has a bass clef. The lyrics are written between the two staves. The chords are indicated above the notes: C, d7, d(add4), a7, C/G, C/E, and F. The melody consists of quarter and eighth notes, with some notes beamed together. The bass line consists of quarter notes and chords.

C d7 F/A a F G C

He stands a - stride the rag - ing tide, and whis - pers, "Peace, be still."  
Re - joice and sing, let an - thems ring, your joy - ful songs a - scend.

Detailed description: This system contains the second two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in C major. The first staff has a treble clef and the second staff has a bass clef. The lyrics are written between the two staves. The chords are indicated above the notes: C, d7, F/A, a, F, G, and C. The melody continues with quarter and eighth notes, including a phrase with a slur. The bass line continues with quarter notes and chords.