

Made Alive

Joshua Hummel;
from Ephesians 2

Joshua Hummel

Passionate ♩ = 108-112

Piano introduction in 4/4 time, marked *f*. The right hand features a melodic line with triplet eighth notes. The left hand provides a simple harmonic accompaniment with quarter notes and rests.

*orchestra cue

3 *unis. mp*

Vocal line (treble clef) and piano accompaniment (grand staff) for the first line of lyrics. The vocal line begins with a rest, followed by the lyrics "We were lost in". The piano accompaniment continues with triplet eighth notes in the right hand and quarter notes in the left hand. The dynamic is marked *mp*.

We were lost in

6

Vocal line (treble clef) and piano accompaniment (grand staff) for the second line of lyrics. The vocal line begins with a rest, followed by the lyrics "our trans-gres - sions, cap - tives of the an - cient lie,". The piano accompaniment continues with triplet eighth notes in the right hand and quarter notes in the left hand.

our trans-gres - sions, cap - tives of the an - cient lie,

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9

ex - iled from the light of glo - ry, un - der wrath, con -

12

demned to die. Child - ren born in sin and dark - ness

div.

unis. mp *div.*

15

tang - led in the cords of shame, wand - 'ring in the

cresc.

cresc.

cresc.

18

shad - owed sil - ence, ev - 'ry plea and hope in

21

vain. But God, who is rich in mer - cy,

24

God, who is rich_ in love, God raised us

27

up to - geth - er, re - stored our souls and life_ a - bove.

Piano accompaniment for measures 27-29.

30

God, who is full of kind - ness, God, who is

Piano accompaniment for measures 30-32.

33

full of grace, God freed our hearts_ for - ev - er, for -

Piano accompaniment for measures 33-35.