

Majestic Voice

Andy Gleiser

Matt Taylor
arr. Richard A. Nichols

Majestically ♩ = 82

The musical score is written in 4/4 time and consists of three systems. The first system (measures 1-3) features a piano introduction with a forte (*f*) dynamic. The second system (measures 4-6) begins with a mezzo-forte (*mf*) dynamic. The third system (measures 7-9) includes a vocal line with lyrics and a mezzo-piano (*mp*) dynamic. The piano accompaniment consists of chords and melodic lines in both hands.

10

voice, O Lord, is pow - er - ful and full of maj - es -

p

13

ty, a thun - der - clap a - cross the sky with

16

all au - thor - i - ty!

mp Oo, *mp* Oo,

Oh, speak to us, Maj -

mp

19

Oo.

Oo.

es - tic Voice; ar - rest our er - rant minds, and

22

Ah,

Ah.

Ah,

Ah.

si - lence ev - 'ry reb - el thought; teach us the mind of

25

mp

The world is trapped with -

Christ.

mf

p