

# What Offering

Joachim Lange, trans. John Wesley

Benjamin David Knoedler

With reverence ♩ = 80

mp

The piano introduction consists of two staves in 4/4 time, marked *mp*. The right hand plays a series of chords and a melodic line, while the left hand provides a harmonic accompaniment.

5

*SA unis. or opt. solo mp*

O

Measure 5 features a vocal line with a whole note rest followed by a half note 'O'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

*mf*

Measures 6-8 of the piano accompaniment, marked *mf*. The right hand features a melodic line with some grace notes, and the left hand provides a steady harmonic accompaniment.

9

God, what off-'ring would I give to You, the Lord of earth and

Measure 9 shows the vocal line with the lyrics 'God, what off-'ring would I give to You, the Lord of earth and'. The piano accompaniment continues with chords and a bass line.

*mp*

Measures 10-12 of the piano accompaniment, marked *mp*. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment.

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4

12

skies? My spir - it, soul, and flesh re - ceive a

This system contains measures 12, 13, and 14. It features a vocal line in the upper staff, a bass line in the middle staff, and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). Measure 12 starts with a dotted quarter note on G4. Measure 13 contains the lyrics "My spir - it, soul, and flesh re - ceive". Measure 14 ends with a quarter rest on A4. The piano accompaniment consists of chords and moving lines in both hands.

15

ho - ly, liv - ing sac - ri - fice; small as it is, it's

This system contains measures 15, 16, and 17. It features a vocal line in the upper staff, a bass line in the middle staff, and a piano accompaniment in the lower staff. The key signature is B-flat major. Measure 15 starts with a dotted quarter note on G4. Measure 16 contains the lyrics "ho - ly, liv - ing sac - ri - fice;". Measure 17 contains the lyrics "small as it is, it's". The piano accompaniment includes a *mp* dynamic marking in measure 17.

18

all my store; more would I give if I had \_\_\_ more. \_\_\_

This system contains measures 18, 19, and 20. It features a vocal line in the upper staff, a bass line in the middle staff, and a piano accompaniment in the lower staff. The key signature is B-flat major. Measure 18 starts with a dotted quarter note on G4. Measure 19 contains the lyrics "all my store;". Measure 20 contains the lyrics "more would I give if I had \_\_\_ more. \_\_\_". The piano accompaniment includes a *mf* dynamic marking in measure 19.