

O Give Me Eyes to See

Cameron Pollock

Matt Taylor
arr. Brian Buda

$\text{♩} = 67$

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of three systems of music. The first system (measures 1-3) features a piano introduction with a dynamic marking of *p*. The second system (measures 4-6) includes the first line of lyrics: "O give me eyes to see a hill called Cal - va - ry," with a dynamic marking of *unis. p*. The third system (measures 7-9) includes the second line of lyrics: "crowned with crowds all mock - ing Je - sus' name. O give me ears to hear Him" with dynamic markings of *mp* and *unis. mp*. The piano accompaniment includes chords and melodic lines in both hands, with some measures featuring a sustained chord in the right hand.

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10 *div. mf*

call - ing loud and clear— “Fa - ther, please for - give their sin and shame.” As He

div. mf

13

died for me, — died for me! Christ_ in — mer - cy died for

mf

16

me. As He died for me, — died_ for_ me!

19 *p*

Christ in mer - cy died for me. *p* O unis. *mp*

22

help my hands to feel; the rug - ged cross is real. *mp*

24 *unis. mp*

How He fell be - neath the weight of wood! Praise *mp* *unis. mp*