

You Are Our God

The Nicene Creed
adapt. Joshua Hummel

Joshua Hummel (ASCAP)

With motion and conviction ♩ = 130

The musical score is written for piano and voice. It begins with a piano introduction in A major (three sharps) and 4/4 time. The tempo is marked as 130 beats per minute. The introduction features a strong, rhythmic melody in the right hand and a supporting bass line in the left hand, marked with a fortissimo (ff) dynamic. The score then transitions to a vocal entry at measure 4, marked with a mezzo-piano (mp) dynamic and the instruction 'unis.' (unison). The vocal melody is simple and declarative, with lyrics: 'I be-lieve in God Al-might-y,'. The piano accompaniment continues with a steady, rhythmic pattern. At measure 7, the piano part features a melodic line in the right hand and a supporting bass line in the left hand, marked with a mezzo-piano (mp) dynamic and the instruction 'sub.mp' (sub-mezzo-piano). The lyrics continue: 'Lord of all, Mak-er of all things vis-i-ble and'. The score is written for a piano and voice, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 130 beats per minute. The score includes dynamics such as ff (fortissimo), mp (mezzo-piano), and sub.mp (sub-mezzo-piano). The lyrics are: 'I be-lieve in God Al-might-y, Lord of all, Mak-er of all things vis-i-ble and'.

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10

things un - seen, Lord of lords, and King of kings.

13 *div.*

I be-lieve in Je - sus Christ, from the Fa - ther be -

16

fore the ag - es sent to us to free our souls.

19

Hear us now, re - ceive our prais - es. Je - sus, You

22

are the on - ly be - got - ten of the Fa - ther.

25

Je - sus, You are co - e - qual in glo - ry,